SERA MILAVETZ

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OVERVIEW

As a 2020 graduate of Florida Southern College, Dance and Film Studies were my passion and focus. I have been dancing since age three and began training to make it my career since age 9. My passions lie in performing, choreographing, and filmmaking. Later in life, I aspire to combine my efforts into one so that I may share my passions of both mediums in creative and unique ways while spreading impactful messages and bringing awareness to all.

EDUCATION

FLORIDA SOUTHERN COLLEGE - 2016 - 2020

BFA in Dance Performance and Choreography

BA in Communications: focus in Film Studies

TRAINING

BALLET

Valerie Raskin (ABT/mixed styles)

Jerry Opdenaker (mixed styles)

Anna Penny (Russian)

Allison Jay Baber (ABT/mixed styles)

MODERN

Dawn Branch (Contemporary/Graham based)

Casey Saxon (Contemporary)

Leah Pinder (Contemporary)

Sarah (Sadie) Lehmker (Contemporary/Release)

JAZZ

Sunny Raskin (Concert and Commercial Jazz)

Erin LaSala (Concert and Commercial Jazz)

HIP HOP

Sunny Raskin (House, Floating, and Locking)

Jamel Washington (Urban and G-Walk)

PROFESSIONAL PERFORMANCE EXPERIENCE

Eden, A Dawn Branch Production, Orlando FL, Dancer/Performer, Dawn Branch, 2014-2016, "a soulful reflection on the challenging journey towards self-actualization and spiritual connection in this story of Eve as she leaves the Garden of Eden and attempts to assimilate with the world outside." - Dawn Branch

<u>Creatures of the Night</u>, Tampa FL, Cast Member/Character Performer, JC York and Scott Andre, 2019, as a cast member I had the opportunity to spook, scare, dance and perform the night away for the guests and goers of the Lowry Park Zoo, for their featured event of the fall.

Art Crawl 2019, Historic Munn Park in Lakeland FL, Dancer, Improvisation, at this years Art Crawl, Fredi Dance Project hosted various local companies of the central Florida area for perform their art. Both myself and a member of Dawn Branch Works, performed an improvisational duet to represent her company at beautiful Munn Park.

<u>Central Florida Choreographers Collaboration</u>, Tampa FL, Dancer and Assistant Editor for *Dance Film 2020*, I was able to operate various DSLR camera equipment on gimbals and stabilizers, as well as a GoPro to capture dance and action movements to tell various stories in this specialized film. This compilation of 6 dance films was a unique creation I had the wonderful opportunity to work on.

Central Florida Choreographers Collaboration, Tampa FL, Dancer, Choreographer, and Filmmaker for *Dance Film 2021*, I was able to create and work one on one with a musical artist to create a unique work from scratch. I also assisted on set operating several Mirrorless and DSLR cameras on gimbals and stabilizers, as well as a GoPro to capture dance and action movements to tell various stories in these specialized films. This seasons film included my own work *BOUND*, along with seven other choreographers works in a compilation dance film. *BOUND*, has since won several international accolades including Best Experimental Film and Best Director two times, from various film festivals.

COLLEGIATE PERFORMANCE EXPERIENCE

- Night Window, Leah Pinder, FSC | Dance: Fall Into Dance, Branscomb Memorial Auditorium, Lakeland FL, October 2016
 - Les Sylphides, Re-imagined by Jerry Opdenaker, FSC | Dance: Entrances and Connections,
 Branscomb Memorial Auditorium, Lakeland FL, April 2017
- The Gathering, Sharon Wong, FSC | Dance: Entrances and Connections, Branscomb Memorial Auditorium, Lakeland FL, April 2017
- Sticks and Stones, Erin LaSala, FSC | Dance: Entrances and Connections, Branscomb Memorial Auditorium, Lakeland FL, April 2017
- Fireflies, Anna Penny, FSC | Dance: Fall Into Dance, Branscomb Memorial Auditorium, Lakeland FL, November 2017
- Sillage, Sarah (Sadie) Lehmker, FSC | Dance: Fall Into Dance, Branscomb Memorial Auditorium Lakeland FL, October 2018
 - SHE, Kristin Polizzi and Staged by Ashley Hearn, FSC | Dance: Then and Now, Branscomb Memorial Auditorium, Lakeland FL, March 2019
 - Masquerade, Catherine J. Inzirillo, FSC | Dance: Fall Into Dance, Branscomb Memorial Auditorium, Lakeland FL, November 2019

TEACHING EXPERIENCE

- <u>Guest Teacher</u>, Flava Dance Studio, Summer Intensive, June 2014-2016, Contemporary, Hip Hop, and Ballet
 - <u>Faculty Teacher</u>, Amanda's Academy of Dance, August December 2016, Ballet, Jazz, and Hip Hop
 - Faculty Teacher, Dance Elite, August December 2016, Mixed Level Hip Hop
- <u>Faculty Teacher</u>, Academy Baseball Cheer & Dance, Current 2022-2023, Mixed Levels: Ballet, Tap, Jazz, Tumbling.

CHOREOGRAPHIC WORKS AND DANCE FILMS

- I Dissent, Emerging Artist Showcase, Buckner Theatre, Lakeland FL, December 2018
- Phosphorescence, COVID-19 Crisis claimed show BFA Concert, (would have been) April 2020
- Reverse, Dance Film, Filmed and Edited by W James, Florida Southern College Campus, Lakeland FL, August 2018
- Sweet Dreams, Dance Film, Filmed and Edited by Dean McGregor, Private Home, Lakeland FL, September 2018
- Free, Dance Film, Filmed and Edited by Marc Bucknam, Florida Polytechnic University, Lakeland FL, October 2018
 - Showcase Promotion Video, Filmed by both Hannah Gomez and Sera Milavetz, Edited by Sera Milavetz, Wynee Warden Dance Studio, Lakeland FL, November 2018
 - Finding Balance, Scholarship Entry, Filmed and Edited by Sera Milavetz, Holloway Park and Wynee Warden Dance Studio, Lakeland FL, April 2019
 - Dance Film 2020, Camera Operator and Assistant Editor with CFCC Films, Various Central Florida locations, Tampa FL, October 2020
- Dance Film 2021, Camera Operator, Choreographer, Filmmaker, Editor with CFCC Films, Various Central Florida locations, Tampa FL, October/November 2021
- BOUND, Dance Film Director, Choreographer, Producer, Filmmaker, Editor, Lakeland Parking Garage, Lakeland FL, August - November 2021

PROFESSIONAL CONFERENCE ATTENDANCE

American College Dance Association, *Night Window* - Non Adjudicated Performance, USF,
Tampa FL, March 2017

SKILLS

I would consider myself to be mature, responsible, and prepared. I have a strong work ethic with an open mind and I work well with others or individually. I apply corrections quickly, am reliable, outgoing, and a fast learner. I also try to be fun and never stop smiling, with a bubbly and happy personality. I have studied in various dance styles and techniques such as ballet, modern, contemporary, jazz, and even dabbled in African, Bollywood, tap, and musical theatre.

SCHOLARSHIPS

Entering into college as a freshman I was honored to receive the Watson Scholarship from Florida Southern College. This scholarship was totaled at 60,000 over the span of my four years at Florida Southern. I was also honored to receive a scholarship from an outside organization titled Ulman Cancer Fund for Young Adults, for 2,500 my freshman year. Entering into my junior year I was awarded the Kay Galm Recognition Scholarship for academic achievement and outstanding personal qualifications. As of my senior year, the gracious family of Robert M. Hall and some faculty at Florida Southern College awarded by the Hall Communication Scholarship as well. Without these incredible opportunities, my future would have looked very different.

During my time as a team and company member at my local dance studio, Raskin Dance Studio, I was given two scholarships. One was untiled, but was for me to be able to take all my classes for free, due to unforeseen health circumstances that came up with my mom, who had usually worked at the studio to help pay for my classes. The second was awarded to me at Adrenaline Dance Convention in 2014 to attend the upcoming convention in Orlando next season for free with all fees waived. All of these amazing opportunities have led me to be more knowledgable and appreciative of where I am now.

MEMBERSHIPS AND SPECIAL INTERESTS

Zeta Tau Alpha - Member for 4 years, Current Alumni Member

Order of Omega - Member for 2 years

Lambda Pi Eta - Member for 3 years

Hillel Jewish Youth Group - Member for 4 years

FSC Dance Program Organization - Member for 4 years

IATSE Referral Hall Member at Locals 631, 500, Full Member at 477

Stagehand and Backstage Technical Training

Drawing & Singing

Meditation & Spending time with friends and family

ADDITIONAL INFORMATION

I have been performing in the community and throughout the Central Florida area since 2003, and am continuously growing on the experiences I need to be a sound and professional performer and artist of all kinds. I have great pride in my education, and to me, a smile and positive attitude at all times are what keep me going.